

PHYLLIS AHLBORN attended the Philadelphia College of Art and has studied with many fine instructors. She has been an instructor of workshops and evening classes over fifteen years and is presently a member of The Artist Guild of Delaware County. Maine is often her choice of inspirations along with scenes of Chester County, Pennsylvania. Many of Phyllis' works include seascapes/landscapes, florals, and wildlife, which vary in size and strong design.

Phyllis' watercolors have received several awards and are in many private and corporate collections including the permanent collection of the Chadds Ford Elementary School in Chadds Ford, Pennsylvania. Visual Expansion Gallery in West Chester, Pennsylvania currently exhibits her work.

ANNETTE POZZUOLO- ALESSI - Annette's artistic ability emerged at a very young age of eight years old. She obtained an A.A. degree at The Art Institute of Philadelphia, majoring in Fashion Illustration. Annette studied with Karl Kuerner, a well-known Brandywine Valley artist who was mentored by Andrew Wyeth. Her specialty's today include children's pastel portrait paintings, figurative works and landscapes in pastels and oil. An active member of several art alliances, she also demonstrates her knowledge of art by teaching adult art classes such as Study the Figure For Adults and Discovering Landscapes for Adults at Darlington Arts Center in Garnet Valley, PA. She also offers private art sessions. Annette currently has her studio in Garnet Valley, Pa., and continues to share her art with local galleries and art exhibits. She is represented by Thornton Gallery in Thornton, PA, Hardcastle Gallery in Centerville, DE and FireFly Gallery in Beach Haven, NJ. Contact info: Phone: 610-742-7474

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NANCY ASTRAB graduated from the School of Visual Arts in Manhattan in 1968, majoring in Children's Book Illustration. She has done quilting for 40 years and also found a love for mosaic tiling. For the past several years, she has been creating and selling mosaic birdhouses.

Nancy lived in Wilmington, NC for 25 years before moving to Kennett Square and now resides in Pocopson. Nancy moved in order to be closer to her daughter, Megan and her granddaughter, Payton. Megan teaches fourth grade here at Chadds Ford Elementary. The students know her as Mrs. Doyer.

This is Nancy's first year participating in the Chadds Ford Art Show and Sale.

RICHARD BOLLINGER was born in Delaware County, and grew up in Lansdowne. He attended art school at the Hussian School of Art in Philadelphia, and began his art career as a commercial artist at a Philadelphia design company in 1969. After freelancing for a few years illustrating children's books, Bollinger took a job as an art director at a small agency in Chester County. There, he experienced his baptism by fire into the commercial world, and began to develop his watercolor style. He took several of his pieces to the Chadds Ford Gallery in the early 70's. When his first solo show in 1976 sold out, it provided the springboard for him to switch from commercial arts to fine arts. Bollinger began to devote his time and talent to his painting.

Bollinger's home and studio are located in West Chester, PA, where he lives with his

family. Working as both illustrator and designer, the artist has received numerous awards for his graphics, which have appeared in local as well as national publications.

KELLY BORST is a Unionville High School Graduate, class of 2001. In the 7th grade Kelly was introduced to photography as an art form when she made a pinhole camera for a class project. She learned how to develop her own prints in the Unionville High School dark room and was mesmerized watching an image appear from nowhere on a piece of paper.

Kelly's work is inspired by all forms of nature from majestic sceneries to common flowers. Her photographs do not contain digital effects, although they may be cropped or the colors enhanced. Her images range from local Philadelphia images, to scenes from across the United States. Kelly began selling her photographs in art fairs in the summer of 2007 and is now pursuing a career as a photographer. You can visit her website at www.photokelly.com.

LEE BRADLEY studied oil painting at the Maryland Institute of Art. She took courses and workshops in watercolor with Wendy Schierer, Ernest Frombach, Frank Webb, Skip Lawrence, Dominic DeStefano, Jean Uhl Spicer, Judy Antonelli, Phillip Carol, Homer Price and others. She exhibits regionally and was a featured artist at the 2002 Soroptomist International Art Show in Phoenixville. In 2000 she had a one-man show at the Parkesburg Cultural Center. She also won Third Place in watercolor at Kennett Square's Mushroom Festival. She is a member of the Chester County Art Association's Critique Group and The Art League.

STEPHEN BREHM holds a Bachelors Degree in Fine Art from the University of PA Millersville. Stephen was featured in Philadelphia Style Magazine and has received numerous honors for his talents. Stephen's paintings reside in homes and businesses from California to Florida and throughout the northeast and Europe. He exhibits extensively at outdoor art shows in the northeast Midwest as well as galleries in PA. Stephen is moved by the effects of light and atmosphere as he captures a moment in time on canvas while exploring the properties of oil paint. He generously applies it to his painting surface and this simple moment in time inspires him to squeeze and mix on his palette tubes of pure color. After he thinly applies under painting to lay out the composition, he generously applies the color using strokes and marks as he models the scene. Palette knives and various size brushes are the tools of which Stephen builds the surface of each piece, mixing the paints until he finds that perfect color. He pushes and floats the paint around until it arrives at the right spot. Each painting takes on a mind of its own as he discovers the wonderful surprises within every painting as it reveals itself.

CHRISTINE BURKE is a former Special Education and Kindergarten teacher. After having her children, she decided to follow her dream of becoming an artist, a vision she has had since she was a young child. She studies at Darlington Art Center with Karl Kuerner, a leading Brandywine artist. Children and nature are the primary themes of her paintings. She loves to use vibrant colors in her paintings. Her paintings depict a

positive and peaceful outlook on life. Christine teaches art lessons to children. She lives with her husband and two children in Garnet Valley, PA. Currently, some of her work is on display at Gallery One in Garnet Valley, PA

WAYNE J. BYSTROM

DIANE CANNON serves as Vice President of the Studio Group, Inc. in Wilmington, DE. She has served on the boards of the Delaware Foundation for the Visual Arts (DFVA) and the Delaware Valley Art League, as exhibition chairman. Diane studies, paints and exhibits at the Howard Pyle Studio in Wilmington. The Studio is open to the public during exhibits, first Fridays, and for tours by appointment. She has been a frequent award winner in juried shows. Diane is represented by Hardcastle Gallery in Centerville, DE, Strodes Mill Gallery in West Chester and Brush and Palette in Kennett Square. The artist resides in Pocopson.

LOIS ALLEN CHARLES is a local artist from King of Prussia, PA. Paintings of Olde Philadelphia and Pennsylvania Country are among the artists favorite painting subjects. Lois works in acrylic, watercolor and pastel on paper and canvas as well as textiles. Her artwork has been in many exhibitions and she has been honored to receive many awards and commissions. Her work is included in many private and public collections including PA State Senator Connie Williams.

Her painting "Summer - Olde City circa 1914" was recently exhibited in City Hall in the Art of the City Exhibition outside the mayor's office in Philadelphia, PA.

Lois is honored to have her painting entitled "City Hall circa 1910" on the cover of the Winter 2007-2008 literary magazine "Philadelphia Stories".

Some of her original work can be seen in Lee's Gallery on Wilmington Pike in Glen Mills, PA.

www.loisallencharles.com

CATHERINE COLSHER's personal visions are expressed through two very diverse mediums - finely detailed copperplate etchings and original paintings. A native of Philadelphia, Colsher's works are recognized and appreciated for their intricate and complex detail.. While she explores a variety of subject matter, she is particularly drawn to the serenity and elegance of nature and its many moods. Catherine's work has been exhibited in numerous galleries throughout the United States and abroad, and has been acquired for many private and corporate collections.

CAROL CYMBOR is a native Pennsylvanian. She studied at Penn State University, Tyler School of Fine Art, Abington Art Center and did independent study with many prominent Bucks County artists. Carol paints exclusively in watercolor in a representational style, occasionally using abstract elements in her compositions. She enjoys portraying subject matter that depicts nature or relates to our history. Carol has had several individual shows. She also exhibits at invitational shows and outdoor art festivals throughout the Northeastern states. Her work is represented in many private and

corporate collections including Reliance Insurance, Independence Blue Cross, MBNA, and Glenmede Trust.

DORIS DAVIS-GLACKIN, NWS paints what she knows and loves best - her country gardens and the Chester County countryside continue to inspire her. She received her training at the University of Delaware and her graduate studies at Villanova University. She is a signature member of the National Watercolor Society and member of The Audubon Artists Inc., and The Catherine Lorillard Wolfe Art Club in New York City. She has received numerous awards, the most recent being "Best in Show" at the Delaware Watercolor Society's Annual Open Exhibition. She also received the Frank Webb Award for Excellence in Aquamedia at the Audubon Artists 64th Annual Exhibition and the Harold Coopersmith Memorial Award at the Adirondacks 25th Anniversary National Exhibition of American Watercolors in Old Forge, New York. Her work has been published in "Splash 8" and "Speaking for Themselves, The Artists of Southeastern, PA". Her work has been included in many exhibitions in museums and colleges throughout the United States. Wyeth-Ayerst International, Maryland Band NA and Morgan Stanley Dean Witter are among her corporate clients.

KATHRYN YOUNG-DEAVILLE expresses a keen interest in the built environment in her oil paintings of West Chester, PA and other local Chester County scenes. Having studied architecture at Miami University of Ohio, University of Pennsylvania and the Architectural Association of London, England, she has had a career as an architect in both Cleveland, Ohio and Philadelphia, PA. Now she uses canvas to interpret the unique character of the buildings and streetscapes of PA. She has shown her artwork at numerous local galleries and shows. Limited edition giclee prints of her West Chester paintings are available.

KAREN DELANEY is a sculptor and mother of three children in the Unionville schools. She has created art and exhibited in several galleries and group shows in the US, Austria, Poland and Hungary. After earning her Masters Degree in Fine Art at Radford University in Virginia she taught subjects like Color Theory, Three Dimensional Design and Art History at the Indiana University of PA, Emmanuel College in Boston and The Anglo-American College in Prague. After a pause from making sculpture when her children were young, during which time she earned a Museum Studies certificate from Harvard, worked at the Carnegie Museum of Art in Pittsburgh and volunteered in Unionville art programs, Karen has begun making metal sculpture again. "I like working with steel because of its strength and color and the immediacy of the welding technique. The masculine connotations I associate with the material contrasts well with the fluid and naturalistic forms I create."

TOM DEMOTT has been a resident of Southern Chester County and the Brandywine Valley for over 60 years. The son of Dr. and Mrs. Thomas DeMott of Kennett Square, PA, he grew up on the University of Pennsylvania Veterinary School's New Bolton Center research campus. Tom attended school in the Unionville0Chadds Ford District, was inspired by his parents and art teacher, Maryclaire O'dea, throughout that entire

twelve year period. He created artwork for several high school plays, proms, the student newspaper, yearbook, and Unionville Farm Show.

After graduation from the Unionville-Chadds Ford School District, Mr. DeMott attended Pennsylvania State University where he earned a Bachelor's Degree in Art majoring in Commercial Art. He has been involved in one way or another with fine art and commercial art for the past 40 years. Tom's home is outside of Oxford, PA, where he lives with his wife, Stephanie. They have two sons, Joel and Jeff, two daughter-in-laws, Mary and Francesca and one daughter, Adrienne. Tom's past-times include amateur astronomy, volleyball, fishing, hunting, archery and antique autos and travel.

Holding professional positions as Graphic Designer, Illustrator, Art Director, Advertising Agency Principle and visual Information Specialist, Mr. DeMott has developed creative concepts for businesses, government, industrial firms and educational institutions, regional, national and international. His works have appeared in all forms of marketing publications, television, multi-media, websites and video/slide presentations. Tom's award winning creations have been used by companies such as Sun Oil, DuPont, Rorer, Hercules, Texaco, Lenape Forge, General Electric, Roy F. Weston and many others. He is currently a full-time Visual Information Specialist for the federal government at Aberdeen Proving Ground in MD, and is also creating traditional paintings out of his home studio in Oxford, PA.

In past years, Tom has participated in many of the regions juried, invitational and gallery art exhibits. A brief list of these shows include: the Unionville Art Gala, Penn Stare Art Exhibit, Chadds Ford Days, Hockessin Art Festival, New Castle Art-on-the-Green, Chadds Ford Mayfair, Oxford Apple Festival, Village Art and Frame Gallery, Kendal-Crossland Art Exhibit, Jenners Pond Art Show and many others. He has also donated works of art to charity events sponsored by the Sunshine Foundation, Wilmington Drama League, Oxford Recreation Association, Valley Academy School, Opera Delaware Guild, Kennett Symphony, Kennett Square Mushroom Festival, Southern Chester County YMCA, Oxford Lighthouse Youth Center and many others.

As a final note, Mr. DeMott explains, "Although I have worked in all mediums, my current traditional portfolio includes original pastels, gouache watercolors and over twenty-five print reproductions of my original art. The subject matter varies from landscapes, seascapes, still life, portraiture and nostalgia. I want to create paintings with added craftsmanship and innovation that remain a pleasure for all to view."

ANN DiTULLIO, a Broomall artist, has studied with numerous artists over many years. She paints watercolors, acrylics, and oils. Her subjects are varied, including floral and bold seascapes. Ann does commissions and individuals have purchased her works across the country. She has exhibited in many juried shows in Pennsylvania, Delaware, and New Jersey.

DiTullio works in a studio in her home, and also on location, which allows her the freedom to produce works ranging from large to miniature. She is a member of the Artists Guild of Delaware County and the Art League of Delaware County. Ann has exhibited her paintings at numerous local art shows from Wilmington to Philadelphia, as well as the Stone Harbor and Avalon annual art shows.

ELIZABETH DOMOTOR was born in Warsaw, Poland on May 25, 1941. Upon graduation from High School in Warsaw in 1959, she moved to France where she got married to a United States Army officer. Later on, she moved to the U.S. becoming a U.S. citizen in 1960.

After a short period of time living in the U.S., she returned to Europe and spent five years in France and five years in West Germany. During her second year in Zweibrücken in 1971, she took her first painting lessons with Mrs. Schuller at the Officers' Club. She was taught how to paint still life, flowers and simple objects in oil. At that point in time, her devotion to painting became a real passion. Unfortunately, she was not able to pursue her commitment to painting for very long, main reason being the divorce that took place in 1978 and the obvious need to support herself in a reliable manner.

At the end of the fall of 1984, Elizabeth married again and was able to return to painting. In 1985, she was studying art at the School of Arts at the University of Pennsylvania and began working with Edward Lis, who has been offering advanced painting courses at the West Chester Art Center in West Chester, PA. He set the artist on her way by helping her to understand artistic conception better and deeper than she had ever been able to. Lis' influence had been profound and his artwork continues to exemplify artistic virtues she can only hope to emulate.

During the following year in 1986, Elizabeth continued her studies with Stan Merz of the Philadelphia Academy of Fine Arts. He stood out as the most influential, through his encouragement and suggestions in the development of her style.

After this somewhat longer period of learning, she finally began working in earnest. During recent years, she has been regularly participating in various art exhibitions and speculates primarily in flower and portrait painting. In 1996, she won the Sponsors' Award at Adam Styka's art competition. Four of her paintings are in the Museum of Our Lady of Czestochowa, Doylestown, PA. Many other paintings are in private collections in the United States, Canada, France and Poland. Some of the artists more recent paintings are exhibited in Chester County art galleries

JERRY DOWLING has become well known for his watercolor landscapes and seascapes of western Ireland. He has studied with Patrick Goff in County Mayo, Ireland and several local instructors, including Karl Kuerner.

Jerry's paintings have appeared in many juried and invitational shows and exhibits, including the Chadds Ford Elementary School Art Show and Sale, where he was a recent prize winner. He and his wife, Nancy were the featured artists at the UHS Art Gala in 2006. They also had their own show at Longwood Art Gallery in Kennett Square, where they continue to exhibit. He also exhibits at Thornton Gallery.

Jerry is a member of the Chester County Art Association and Darlington Arts Center. He is a juried member of the Artists' Guild of Delaware County.

NANCY DOWLING is a life-long resident of the Chadds Ford area. She has studied watercolor painting with Karl Kuerner and has taken workshops in Ireland. She enjoys painting landscapes, wildlife, and animals.

Nancy has participated in several invitational and juried shows, including Delaware County Community College, where she is a past recipient of the Purchase Award. She

and her husband, Jerry were featured artists for the 2006 UHS Gala. Her paintings are on display at Longwood Art Gallery in Kennett Square where she and Jerry had their own show recently. She also exhibits at Thornton Gallery.

Nancy is a juried member of the Artists' Guild of Delaware County. She is also a member of Darlington Arts Center and the Chester County Art Association.

LARRY DUKE currently works as an executive recruiter based out of Cornelius, North Carolina. He has enjoyed art his whole life and 5 years ago started oil painting with a local artist out of his home. For the last 1 ½ years, Larry has painted with Andy Braitman in Charlotte. His paintings incorporate loose brush work and palette knife. He continues to explore the creative use of color in a variety of landscapes, beach/street scenes and figurative work. Larry is a graduate of Boston College and lives in Cornelius with his wife Tina and their children Taylor and Holly.

Although **ELENOR FARNESE's** field of study was biology, art was always an important factor in her life. While attending Immaculata College, she carried as many art classes in oil and watercolor as her schedule would permit. Eleanor's passion for art kept her painting through the years, attending workshops and taking Instructional and critique classes with several local artists.

Eleanor has exhibited and received recognition and awards in many juried shows in PA, NJ and DE. Her artwork in both oil and watercolor can be found in the private collections of many in the Tri-state area. Her painting style captures the realistic detail of her subjects.

CLELIA FIORE was in her twenties when she took photographs of her son, but as he grew older and life became hectic she forgot how much she enjoyed photography. Years passed and life changed. A few years ago, Clelia and her partner Jay went on a journey to New Mexico and Arizona. It was a time to connect and re-connect. That is exactly what she did with her photography. She began to see things in ways she never had before, to appreciate and marvel at the wonders all around us.

Since that time Clelia has been privileged to spend time with some amazing photographers, both amateur and professional, she has attended classes and workshops that pushed her to new directions. To all of these people who have crossed her path, she is deeply indebted.

Clelia's work focuses on "Fine Art Nature Photography" and nature never ceases to inspire her. To be able to see the world through another's eyes and to have others get a glimpse of what she sees is her intimate way of sharing. She is honored to have her work at local galleries and businesses.

LELE GALOR has completed over 60 public arts works, murals, paintings, collages and mosaics in the places she has lived including Seattle, New York and here in Pennsylvania. Lele has worked with as few people to as many as 500 on a mural. She has also written and taught art appreciation/art history lectures and courses. Recently Lele completed building a multi-disciplinary art studio where she has started to paint again. Lele paints whatever moves her, and often takes inspiration from photographic

elements from her travel journals.

To **LEN GARON**, Art is a visual language through which he speaks his dreams. In his paintings, he portrays a positive attitude and the enthusiasm for living the experiences of life with passion and love. Through color, design, and the effects of light on his subject, Len communicates feelings of mood, nostalgia, and energy. One of Len's goals with his Art is to touch people with life's beauty and motivate them to live their dreams.

Len is a versatile artist and has gained national recognition for his America's Cup series and his tennis paintings. In 2002, Len created the official poster for the Advanta International Women's Tennis Tournament held at Villanova University. Additionally, he paints landscapes, seascapes, florals, nudes, portraits and murals. He is at ease with oils, pastel, acrylic, gouache, watercolor, gold leaf and lithography and has recently been working with giclees and color-enhanced graphics. His work is exhibited in local galleries as well as in Maryland, Virginia, New Jersey, New York and Florida. Len believes the artist has the opportunity and the vision to point out the every day ordinary and make it extraordinary.

ELLEN GAVIN says that true inspiration is a gift...separate from the work of painting. When It happens it is exhilarating. Her subject interests are broad, but she will always paint quickly capturing a fleeting glimpse of life. Her most recognized work is equestrian, and she is a full member of The American Academy of Equestrian Art. She also enjoys Plein Air and figurative, and is a member of the Oil Painters of America, Mid Atlantic Plein Air Painters (MAPAPA) and the Society of Animal Artists. Ellen hopes you enjoy her work.

CAROL GRAY was born in Brooklyn, N.Y. and attended Packer Collegiate Institute. She now lives in Newark, DE where she and her husband have created a cottage garden that serves as an inspiration for her garden oils. A graduate of Skidmore College, she received an MFA from the University of Delaware in 1980 and has studied with Will Barnet at the Delaware Art Museum and Eugene Leake, former Director of the Maryland Art Institute.

She has been in many juried shows including the Art and Print Expo 2000 in Philadelphia, the Arnot Art Museum "65 Regional 1999" and the "Biennial '93" at the Delaware Art Museum. She has also won many awards including the Isabelle Dalzell Cannon Memorial award at the Rehoboth Art League. Carol's work is represented locally by the following galleries: The Station Gallery, Greenville, DE, Peninsula Gallery, Lewes, DE and The Rehoboth Art League, Rehoboth, DE.

MARION B. GUTHRIE of Kennett Square, PA, is a watercolorist who derives her inspiration from land, sea, and animals. She is known for local scenes of PA, DE, and MD. Exhibiting widely, her paintings are in public collections nationally and abroad. Mrs. Guthrie is a graduate of the Famous Artists' Fine Arts Course, Washington School of Art, and The Northwestern Academy of Watercolor, and has received numerous private lessons.

Mrs. Guthrie is a member and guide at the Brandywine River Museum, and is a member

of the National League of American Pen Women, Center of the Creative Arts, PA Society of Watercolor Painters, Chestertown Art League, Chester County Art Association and Studio Group, Inc.

CAROL HABIG is a Botanical Illustrator and a resident of Chester County. She has been specializing in botanical art since moving to PA thirteen years ago from the Washington, D.C. area. A graduate of Cornell University, she has studied botanical illustration under Joan Frain at Longwood Gardens, Louisa Rawle Tine at the Chanticleer Gardens, and Anne-Marie Evans in England. Her work has been exhibited in many area juried shows including Longwood Gardens, Philadelphia Flower Shows, Chester County Art Association, Immaculata Art Shows, the Morris Arboretum in Philadelphia and the 2007 Philadelphia Sketch Club Art Show. She has also exhibited nationally at the 21st Greater New York Orchid Show, the Northeast Exhibition of Botanical Art in Portland, Oregon and the National Capital Orchid Society in Washington, D.C. She continues to study botanical illustration at the N.Y. Botanical Garden and is a member of the American Society of Botanical Artists and the Philadelphia Society of Botanical Illustrators.

JOHN HANNAFIN is a self-taught artist from West Chester specializing in impressionist landscape and figurative oil paintings. He recently returned from a 10,000 mile journey around the country painting national parks, which had the artist featured on NBC, ABC, Fox News and Public Television. He paints regularly in Chadds Ford and his work can be seen in several restaurants and galleries in the area.

www.ArtPassionista.com

SANDRA A. HOWAT HAFTL is an active member of the Artists' Guild of Delaware County. She has participated in the Rose Tree Arts Festival in Media, miniature shows in Gallery One of Concordville and the Thyme Gallery in Havertown, YMCA Benefit Art Show, gallery shows in Ocean City MD and fund raising events in Marshallton, PA. She has studied with several local artists in Delaware and Chester Counties and including most recently with Dennis Minch of Willowdale and Laurie Hollenbeck of Kennett Square.

Sandy, a graduate of West Chester University, is a teacher but loves to find time to paint! She lives with her husband and daughter in Westtown.

URSULA IPPOLITI has lived in Chester County for the last 3 years and is an award-winning artist whose work has appeared on covers, calendars and brochures. She is a member of the Philadelphia Watercolor Society, the Artist's Guild of Delaware County, and the Art League of Delaware County.

The scope of Ursula's work spans 35 years and has evolved to what it is today. As a young child she found herself with pencil and paper always in hand, sketching anything that would stay still. She was always trying to capture the things she saw and put them onto paper. It was only natural that she attend the Philadelphia College of Art.

In those early years Ursula did commission work only, as she was raising her family. In

1996 her husband retired, and gave her the "Gift of time....time that which one cannot beg, borrow or steal."

JOE JACOBS free-flowing compositions and his use of fine-line brushes and color layering gives his artwork a rare exuberance. His whimsical renditions of farm and woodland animals inject a humorous new energy into traditional Chester County subjects. At the 2005 show, one of his paintings was awarded a prize by our honorary judge, Anna McCoy, niece of Andrew Wyeth.

Joe's work has been inspired by his agrarian upbringing. He started drawing at an early age but had no formal training. Through his marriage to sculptor Lorann Jacobs, his interest in painting grew. Helping her at art shows and visiting galleries & museums inspired him to start painting. As his work evolved, interest in his art grew. He now has joined Lorann in art shows. Every year Joe and his wife participate in 20 – 25 art shows. They go as far north as upstate New York and as far south as Virginia. To Joe, meeting new people and having other artists show their appreciation of his talent by buying his work has been one of the most rewarding experiences thus far.

MARY KEISER has always loved art. She attended the University of the Arts in Philadelphia for 2 years. During working, marriage and having children Mary studied with various teachers from the Community Art Center, Darlington and The University of Delaware and now with Janet S. Turner. She is a juried member of the Delaware Valley Art League and has been in shoes in Delaware, Radnor, Wayne and Media. Mary also has paintings in Gallery One and Thorton Gallery.

MADELEINE KELLY is inspired by almost everything around her. She likes to explore color and texture through various mediums and is attracted to the immediacy and vibrancy of pastels and acrylic. Her latest work combines both mediums resulting in a very loose, almost abstract interpretation.

Signature member of the Philadelphia Watercolor Society and recipient of numerous awards including Honorable Mention in the Pastel Journal Creative Spark Competition, the Excellence award at Chester County Art Association, 2nd place at New Jersey Pastel Painters Society and the Merit Award and Leslie Brockwell Memorial Award at Greater Norristown Art League. Her artwork can be found in private collections in Pennsylvania, New Jersey, Washington, Delaware, D.C., California, Virginia, New York, Montana, Massachusetts and Maryland. A solo exhibition is planned for summer of 2009.

www.madeleinekelly.com

DAVID LINTON who resides in West Chester, is a graduate from the Hussian School of Art in Philadelphia. His watercolors have been exhibited in regional juried and invitational shows where he has won awards. David's favorite subjects are wildlife and domestic animals. Sometimes he likes to give them a colorful, whimsical touch. He also likes to capture the quiet beauty of nature with expressive brush work. David is a member of the Delaware Valley Art League and The Chester County Art Association. His paintings are displayed in private collections throughout the United States.

MARGARET MATUSZEWSKI paints in the impressionistic style both in oil and watercolor, she has been a participant in both juried and invitational shows in PA and the northeastern United States. Her work has been exhibited at the Chadds Ford Gallery, Chester County Art Association, Widener University, Immaculata University, Daylesford Abbey, Hotel DuPont, Chadds Ford Unionville Art Gala, Rittenhouse Square, Crozer-Chester Medical Center and the Chestnut Hill, Media, Historic NewCastle, Stone Harbor and Best of Delaware Art Shows. While a resident of the Hudson Valley, New York, she received awards at the Roveto Gallery, Kingston, NY, Barrett House Galleries, Poughkeepsie, NY and College of Art and has studied locally with Janet Sullivan Turner, Morris Berd and Judy Antonelli. She is a member of the Chester County Art Association and formerly a member of the Hudson River Valley and Kent, CT Art Associations.

MARTIN MAY attended the John Hussian School of Art and the Pennsylvania Academy of the Fine Arts. He specializes in finely detailed pen and ink drawings of wildlife and historic buildings, as well as pet, private home and commercial building portraits. Some of his more current works show his sense of humor as well as artistic ability. His work is being shown in galleries and shows throughout the United States. Many private and corporate collections throughout North America, Europe and China contain Marty's work. His art has won numerous awards, is being used as logos, and has been published in books, magazines and newspapers.

Marty's philosophy is simple. "If I can make a living doing something I love and make one person reminisce or smile, I have succeeded." Marty and his wife are long time residents of Chester County, PA and Potter County, PA. In these places Marty continues to improve his technique while being close to the wildlife and historic surroundings, which are so much a part of his life and his art.

ANA DELIA McCORMACK obtained a strong Latin influence from her native country Venezuela which is well demonstrated in her use of warm colors. It is her goal to transmit a positive energy to the observer. This is achieved via the interpretations of light, by using a high contrast of color and values technique. She favors the "chiaro-oscuro" style of the old masters. In her art, she uses simple subjects from nature, especially flowers which are rich in color and movement.

Mrs. McCormack received a degree in Graphic Design from the Delaware County Community College where she took Drawing and Design classes for three years. She also has an undergraduate degree in Information Systems from St. Joseph's University. In addition to her formal education, she has taken classes at the academy of Fine Arts, The Wayne Center, The Main Line Art Center and The Community Art Center. She is working as a full time artist at her studio where she paints and gives private classes. She has also obtained numerous awards and is a member of The Art League.

MICHAEL McNELLY "As an artist I explore and celebrate the Natural World through a combination of ideas, concepts and images. We can all agree that our natural heritage

deserves our protection, sharing my visions with society may perhaps bring the beauty of our planet to light.”

Living in Chester County, Pennsylvania, Michael McNelly’s lifelong interest in art and nature has culminated into a career that is very fulfilling.

Upon graduation from Philadelphia’s Hussian School of Art in 1976, Michael embarked on a career in illustration. Some of his clients include the New York Times, The Jacques Cousteau Society, The Audubon Society, The World Wildlife Fund, The Sierra Club and The Nature Conservancy. While he still accepts an occasional illustration assignment, his focus for the last twenty-eight years has been fine arts.

Michael’s travels in the Americas, from Alaska to the Amazon jungle, have deepened a strong interest in the natural world and its inhabitants. He has banded raptors with the Raptor Trust, monitored bluebird boxes for the Tyler Arboretum, and volunteered at the Tri-State Bird Rescue and Research Center. In addition, monies raised by the sale of Michael’s art helped to fund a publication entitled “The Effects of Oil on Wildlife” for a Washington, DC symposium. He has donated works in support of many organizations throughout the world. In addition, Penn State University, National Wildlife Federation and Bird Watcher’s Digest have commissioned Michael for limited edition prints.

Michael has accumulated an impressive collection of awards and ribbons, such as “The Philadelphia Academy of Natural Science’s Award of Excellence” and purchase awards including University of Pennsylvania. His work is represented by numerous galleries nationwide and can be found in private and corporate collections throughout the United States and overseas.

KRISTA MERVINE

JANE BERTRAM MILUSKI PWCS, PWS, of Wallingford, Pennsylvania, most often paints in watercolor depicting her preferred subjects. She also enjoys experimenting with monoprints in acrylic inks, sometimes combined with collage. Other, newer directions for the artist are clay printing and painting in watercolor with no drawing on the paper, approaches which are linked by surprises and spontaneity.

With a degree in chemistry from Brown University, she began to work on her art in 1976. She studied at the Pennsylvania Academy of Fine Arts and has worked with West Chester artist, Judy Antonelli. She has traveled to study with Tony Couch of Stone Mountain, GA; Don Andrews, AWS, of Exeter, VT; and most notably, wilderness artist, Nita Engle, AWS, of Marquette, MI. In August of 1999, she was honored to take part in an experimental wilderness masters’ class in Michigan’s Upper Peninsula, led by Nita Engle, with whom she continues to study.

The coastlines of Nova Scotia, Maine, and Lake Superior have been Jane’s favorite painting destinations, as well as Ireland and Italy. In June 1993, Jane was elected the first woman president of the Philadelphia Water Color Society. Her work was discussed in an article in *American Artist Magazine’s Watercolor ‘93* and the book, *Creative Watercolor*, in 1996. *American Artist* featured her work in February 2004. She is active with the Community Arts Center in Wallingford, where she organizes a workshop and teaches classes in watercolor. In September 2003 and 2004, she co-taught a watercolor landscape

workshop with Nancy Barch in Tuscany. In September 2006, they will teach in the Scottish Highlands.

TERRI MORSE Growing up in the beautiful, but too often grey Northwest, I discovered a compulsion to add light and color to my life. Both gardening and painting nurture that quest. Gardens are a constant source of inspiration to me. Watercolors provide a way for me to express my absolute joy in the beauty I find in the garden and indulge my delight in playing with as many colors as I can make. Contrasting delicate layers of transparent color with saturated washes allows me to bring form and depth into my paintings. I seek to share the cheerfulness I find in flowers and the beauty in everyday items through my floral and still life paintings.

ROSEMARIE (ROE) T. MURRAY graduated with a B.S. from Moore College of Art, pursued graduate courses at Tyler School of Art and Arcadia University and completed a teaching certification through Immaculata College. Roe has continued her artistic studies with some of the region's most prominent watercolor and pastel artists. She has taught art in Pennsylvania public and private schools, the Wayne Art Center in Wayne, PA, the Chester County Art Association, the Delaware Museum of Art and privately from her home. Her work has been exhibited in local shows and galleries.

CONNIE OWSIANY currently resides in Delaware County with her husband, Rich. Her love affair with watercolor began in the late 80's. Owsiany has been fortunate enough to study with many talented and competent artists: Phil Blank, Tony Couch, Jane Miluski, Judy Antonelli and Jean Spicer – to name a few, and has participated in workshops at Neumann College, Community Art Center and Darlington Art Center. She maintains juried membership in the following Art Associations: The Art League and the Art Guild of Delaware County.

She has participated in many area invitational and juried shows. Among them are the Chadds Ford Elementary School Art Show, the American College in Bryn Mawr (where she was awarded third place at the XVI Exposition sponsored by Sun Company), Unionville High School, Pratt and Company and Gallery One.

ANNE MARIE PALITA is a native of Delaware County with a background in nursing, forestry, and as a biological research assistant. An award-winning, self-taught photographer, she developed her interest in photography and natural history while living in the Western U.S., and has traveled to every continent.

While her earlier work focused on large-scale landscapes, she tries to continually diversify her perspective and refine her technique. Her recent work explores more intimate views of nature, abstracts in nature, travel photography, and digital interpretation of subjects.

She is a member of several art organizations and has exhibited in many juried and non-juried shows in the Philadelphia area since 1989. Her photos have also appeared in several publications.

DENNIS K. PARK is a native of Chester County who pursued an education in fine arts

and graphic design at York Academy of Arts. His list of supporters and clients include such famous name as Dom DeLoise, Burt Reynolds, and Ann Bancroft. Locally, Keystone Bank and First National Bank of West Chester own many of his works. His painting strives to capture the flavor and heritage of our current surroundings and bygone days. Dennis' work is on display at most of the local galleries.

In 1995, Dennis was featured artist for the ARC of Chester County. In 1999, he was commissioned to paint three street scenes of West Chester titled "Little Bits of West Chester". The Unionville High School Art Gala had Dennis as their 2001 featured artist.

HEATHER HEDIN PEACOCK has been painting and exhibiting her work in the tri-state area for the past nine years. She graduated from The Rhode Island School of Design with a degree in illustration and continued studying painting at The Pennsylvania Academy of the Fine arts and The Wayne Art Center. In 1999 she was chosen to be the holiday card artist for the local chapter of the American Cancer Society and created posters for The Devon Horse Show in 2000 and 2003. Heather was also featured in the 2005 winter issue of *Chester County Town and Country Living*. Her paintings have hung in numerous local shows and galleries as well as in Maine during the summer months.

RON PRYBYCIEN

PATRICIA L. REESE taught art at Nativity BVM school for thirteen years before moving to Chester County and presently teaches summer art classes from her home. She studied under Phyllis Ahlborn, Judy Antonelli, and William Ressler, learning the tricks of the trade and has been painting for the past 25 years in watercolor. Pat loves to paint details in her pictures of a wide variety of subjects. A juried member of the Delaware County Art Guild, she has exhibited at the Waterfall Gallery, the Gallery at 3 East, Rose Tree Arts Festival, the Baker Street Gallery, Canal Artworks, Gallery One, the Chadds Ford Elementary School (where she earned Honorable Mention last spring), and at the Academy of Notre Dame and Villanova University, Thyme Gallery, Founders Day in Aldan and the Oxford Public Library. In addition, she also finds time to do charitable artwork for her church and her community.

BOB RICHEY "My artistic goal in every pastel landscape is to carefully compose the scene before me. I want every part of the image to pull its weight with nothing being wasted or overdone. I desire the final result to look fresh and spontaneous. I want to emphasize, but never overstate the geometry of things, of shapes, space and negative space. In the end I thrive to make the geometry of the world accessible, inviting and beautiful. My pastels have been exhibited extensively at both the regional and national level and have won numerous awards".

JOYSE BRIDING RIVERS is a Philadelphia native who lives and works in Evansville, Indiana. Although she began as a painter, Joyse is a collage artist, specializing in notecards and small art pieces. She uses fine imported paper, textiles and fibers as well

as leaves, flowers, reeds, feathers, stitching and weaving to embellish her work. Joyse feels that using something that has been made by hand with great care connects the consumer to the artist. “As I create, it gives me great pleasure to think about the person who will use what I have made with my hands...when you pickup my work, we have touch each other.”

Joyse has a Bachelor of Fine Arts and a Master of Public Administration. She was a former teacher, arts administrator, commercial artist and corporate marketer. She is married with three children and six grandchildren.

ANNA HINEMAN ROBERTS, formerly of Chadds Ford, is now a resident of Kennett Square, Pennsylvania. She was educated in Claymont and Wilmington, Delaware and studied art and painting with the following instructors: Mae Suderland, Charles Vinson, Clint Bradley, Mary Clark Keyser, Phoebe Sheh, Rea Redifer, and Tzu Wen Kwok. Mrs. Roberts is a member of the National League of American Pen Women, Washington, D.C., and also past president of the Diamond State Branch of NLAPW. She holds memberships in Chester County Art Association, Community Arts Center, Center for Creative Arts and the Pennsylvania Watercolor Society.

Mrs. Roberts has been accepted in various juried shows and received awards for her oil and watercolor painting which reflect her many visits abroad as well as travels in the U.S. She has paintings in Australia, New Zealand and Germany where she was a member of the International Committee of the Brandywine Branch of the YMCA in Delaware. Mrs. Roberts is listed in Personalities of America, published by American Biographical Institute and A Kaleidoscope of Delaware, Diamond State Branch NLAPW.

PAUL SCARBOROUGH is one of the area's best-known and most popular artists. An award winning artist, he has a unique ability to blend the realistic style of the Brandywine School with an almost impressionistic treatment of light and shadow. As featured artist in 1993 and 2000, Mr. Scarborough painted “May Day” and “Parachute Party”, two joyous paintings reflecting the spirit of Chadds Ford Elementary schoolchildren participating in the May Fair celebration. We are thrilled to present his featured painting this year, as it provides yet another stunning piece of artwork that demonstrates his amazing talent and pays homage to the rich history and traditions of Chadds Ford.

Mr. Scarborough, a self-taught artist, has exhibited locally and nationally. His award-winning work is included in private and public collections throughout the world. He was commissioned by NASA and his work currently hangs in the National Air and Space Museum.

Paul Scarborough's paintings of the May Fair are available as signed limited-edition prints, artist proofs and/or remarques. The original artwork is a permanent part of the Chadds Ford Elementary School art collection.

C. B. SHUGHRUE (Mr. Bud) - Metal sculpting is one of Mr. Shughrue's hobbies. He

spends hours with an oxy-acetylene torch and brazing rods, building and creating, molten drop by molten drop.

About forty years ago Mr. Shughrue started working with a torch and metals. He does mostly water fountains now. These sculptures range from twelve inches to four feet in height. They are created for use inside on a table, a windowsill, or the floor, or outside on the patio or in the garden. His sculpture is handcrafted; therefore each piece is unique. Some works have only a small variation but the effect of hand creation is always present. No cast forms or fillers are used.

ANDY SMITH is a self-taught artist. What he lacks in formal training he has made up in self-studying the works of the masters, reading voraciously and keeping current in the "Art World". He has an in-born talent, fine tuned by practice, discipline and dedication. His reward for all his hard work is the ability to paint and sell his watercolors full time. You can see Andy's work on his website: www.andysmithartist.com.

ROBERT STACK is an alumnus of Chadds Ford Elementary School where he returns annually to exhibit at the Chadds Ford Elementary Art Show and in 1990 he was the featured artist.

Primarily a watercolorist, Robert's work depicts a variety of subjects including views of his surroundings, wildlife, equestrian, and Civil War subjects. His equestrian artwork appears at various horse shows along the East Coast. A large number of his equestrian works are in print and several of his works have been featured on posters at the Devon Horse Show and Ludwig's Corner Horse Show.

His paintings have been in numerous regional shows and exhibitions, including The West Chester Art Alliance, "Art at the Armory" in Philadelphia, and "Art Expo" in New York. In 1995 his gouache painting of a Devon sidesaddle class titled "Line Up" won the Ruth E. Robins award for watercolor at the American Academy of Equine Art in Lexington, Kentucky.

Robert received a Fine Arts degree from Tyler School of Art. He resides in northern Delaware, a few miles south of here.

BARBARA STEVENS is a resident and artist of Wilmington, DE. After majoring in art at Nether Providence High School, she went to college for nursing. Barbara has 2 children and is presently working as a nurse at St. Francis Hospital. She spends all her free time painting and riding horses.

Barbara studied art at several local institutions including Darlington Fine Arts Center, Neuman College, and Wallingford Art Center. She has also studied in the past under the direction of Dennis Minch of Kennett Square and Karl Kuerner of Chadds Ford. She currently studies with Laurie Hollenbeck of Kennett Square.

As a member of the Artists' Guild of Delaware County and Art League of Ocean City MD, her work is displayed in several areas of PA, DE and MD. Recently she has shown

in the Wilmington Art Loop, Gallery of Ocean City MD, Rose Tree Summer Festival, Gallery One in Concordville, Unionville Art Fair and the Wawa Corporate Center.

JOHN STEVENS was born in Northern Baltimore County Maryland and raised in the countryside near the Maryland-Pennsylvania border. As a child, John spent many hours exploring the old farms, mills and barns that dotted the landscape. It was during this time that John learned two particular skills that continue to contribute to his art. The first was a fondness and skill for black and white photography. "I love photographing the rural outbuildings that are common to the Pennsylvania and Maryland area." The second skill was the use of two and three point perspective commonly used in drafting. It was the combination of black and white photography and drafting skills that led John to create his first graphite sketches. After several years of working in graphite, John made the switch to watercolor.

John released his first limited edition print in 1991. With over 50 Limited Edition prints to his credit, John Stevens' work has become a fixture in south central Pennsylvania, with over 5000 registered collectors.

John is primarily self-taught and his attention to detail is uncommon in watercolor. His distinctive subjects include many well-known landmarks in the Pennsylvania and Maryland countryside. He has received numerous awards and his work hangs in many private and corporate collections. John's work can be found at many fine galleries, art shows and festivals around the Pennsylvania-Maryland area. You can also visit his gallery in Historic Shrewsbury, Pennsylvania.

AUDREY TANT was born and educated in England. She is now a resident of West Chester, Pennsylvania. Audrey has always been interested in sketching and painting. For the past eighteen years she has painted exclusively in watercolor.

Audrey has studied with local and national artists including Judy Antonelli, Wendy Scheirer, Dominic DeStefano, Judy Betts, Nita Engle and Jean Spicer. Her paintings have been selected for many juried and invitational shows. She has received several awards for her work. The Studio in Swarthmore, Pennsylvania, the Chadds Fords Gallery in Chadds Ford, Pennsylvania and Hardcastle Gallery in Centreville, Delaware currently feature her work.

Her memberships include: The Art League of Delaware County; The Artists Guild of Delaware County; Chester County Art Association, The Community Art Center of Wallingford; and Philadelphia Watercolor Club Associate member.

BARBARA TLUSH, a resident of Chadds Ford, is well known as an impressionist oil painter and as a muralist. She has had a passion for the arts her entire life. She attended classes at the Parsons School of Design, Rhode Island School of Design and received a BFA from Kutztown University. Her greatest influences have been from studying with Pennsylvania artist Edward Lis, and Don Stone of Monhegan Island, Maine.

When not landscape painting with fellow artists or working on murals, she can be found plein air painting on the rocky coast of Maine. Her award winning oil paintings and murals can be found in many private and corporate collections and in the Chadds Ford Gallery in Chadds Ford, PA and the Kent Gallery in Galena, MD.

Besides her gallery work, Barbara also gives children's private art lessons. If you are interested, please contact Barbara Tlush, 1413 Painters Crossing, Chadds Ford, PA 19317.

HELENA VAN EMMERIK-FINN's Holland-Dutch heritage is often reflected in her choice of subject matter. From the gardens of Bucks County and the canals of New Hope and Lambertville, to the delft blue china in her old-world still lifes, she enjoys painting nuances of light and color in her pastel medium. Many of her paintings are influenced by the photographs she takes while traveling abroad and locally. She uses soft pastels on sanded pastel board, worked in an impressionist style.

TIM WADSWORTH has been drawing and painting since early adolescence and has worked with a wide variety of mediums in multiple forms. Early guidance and influence came from his grandmother and by the self-study of many admired artists and works. While in school, most of his focus was on technical drawing and drafting but there was always a desire to work with the freedom of sketching and watercolors.

First published in 1991, Tim was able to gain broader recognition by distributing his art prints to regional galleries and selling original work in local galleries and gained opportunities to participate in art shows and events. His work is included in many private collections. Tim was also the "artist in residence" for Montgomery County Town and Country Living magazine from 2004 through 2007.

Working primarily in watercolors and oil, Tim Wadsworth's subject matter gravitates to the Pennsylvania landscape and often focuses on historical architecture and timeless rural settings and lifestyles. Tim paints in his home studio in Collegeville, Pennsylvania.

MARY ANN WESELYK grew up in Chadds Ford, an area rich in art culture, which quickly led her to study watercolor techniques and figure drawing under the tutorial of well-known artists, Ray di John and Rea Redifer.

Mary Ann exhibits her work in galleries in Chester County as well as Delaware County and has won awards in both watercolor and sculpture. She was awarded Best of Show and 1st Place in Oil at the 2002 Mushroom Festival. Her studio and residence are located in Unionville, Pennsylvania.

DEBBIE WEAVER-BRICKUS

KATY WINTERS graduated from the Hussian School of Art, where she majored in Illustration and graphic design. She entered the world of work at The Philadelphia Zoo. She designed brochures, signage, and exhibitions for the animals she still loves to draw and paint. Katy established her freelance business by making pictures and designs for greeting cards, books and magazines, plates, tin boxes and music boxes, collectibles and

home décor products. Her clients have included Lenox Collections, The Franklin Mint, National Wildlife Federation, Portal Publications, C.R. Gibson, Pictura, Waterford-Wedgwood, Onicover Corporation, The Academy of Natural Science, Running Press and Peter Pauper Press. Even while producing for the marketplace, Katy is dedicated to her pursuit of drawing and painting and has expanded her explorations into advanced printmaking and pottery and jewelry making.

In Katy's cosmos the invisible is revealed, the hidden is unveiled, small is eloquent, ordinary becomes beautiful. Paradoxically, her fantasy imagery makes the realm of nature, which permeates her imagination and reveals her heart, become more vital.

Katy's home abounds with collections and whimsical curiosities, their proportions, colors and forms gather themselves into her paintings, prints and jewelry. Out the window, in the garden first tended by her grandmother, are the flowers and animals, trees and stones, birds and weather that have inspired Katy's vision since she first began to create.

Like all accomplished artists, Katy transforms our ideas by drawing us into her world of wonder. We see a dried pod from her garden transformed by gold leaf and the drab becomes luminous. We hold a chip of polished mineral set in meticulously worked silver and feel its spellbinding possibilities. Because of Katy's attention to detail we are persuaded that fairies are as visible as the tulips and lilies she so skillfully depicts. Own a print or painting by this award winning, multi-media artist and possess a universe made with caprice and magic, myth and delight.